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NSFW

These days, thanks to no airtime on MTV and the wild frontier of the Internet, bands are making videos that are inches away from porno territory ◐ The musicians and directors behind the movement

{pages 14-15}

BATEMAN, REYNOLDS: IT'S A WIN-WIN WITH 'THE CHANGE-UP'
FILMS {page 06}

BORING WEINERS? FIVE STEPS TO ARTISANAL HOT DOGS
FOOD {page 08}

SURPRISE: NEW 'PLANET OF THE APES' FILM IS REALLY GOOD!
FILMS {page 07}

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In the news

1,100

Number of supporters who, as of Thursday evening, signed an online petition saying another delay of the Green Line extension in Somerville is unacceptable. The petition demands a definitive plan from lawmakers and transportation officials.

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ONLINE TODAY

WWW.METRO.US/FOOD
BETTER COLESLAW AND BAKED BEANS

WWW.METRO.US/TVPICKS
SARAH MICHELLE ON "ALL MY CHILDREN"

WWW.METRO.US/FILM
CHECK OUT PREMIERE OF "THE CHANGE-UP"

Biker dies in plunge off Route 1

CHELSEA. A 40-year-old Chelsea resident fell to his death from an elevated part of Route 1 in Chelsea on Wednesday night.

The man, who police did not identify, was riding along Route 1 northbound, not far from the Tobin Bridge, when he fell about 30 feet on to ground near Sixth Street.

The man who died in the 6:47 p.m. crash was Cory White, WCVB reported.

Anyone with information can contact 617-466-4880. METRO

NICOLAUS CZARNECKI/METRO

▶ Something smells.

New police station stinks

BOSTON. Something smells funny at the brand new energy-efficient Roxbury police station that opened last week — sewage.

Already, the $15 million station is having problems stemming from its design that will require a fix.

According to the Herald, sewage issues are creating a stench in the building and a poorly-measured criminal drop-off entrance needs wider doors because the trucks can't fit through. METRO

Man gets $300 for police tip

CAMBRIDGE. A Newton man received a nice tip from Cambridge police Thursday for calling in his crime tip.

Ed Grigoryants, 22, received $300 from police after he was able to snap a photograph on his cell phone of an alleged bank robber leaving a Kendall Square bank last week.

The photo helped lead to an arrest. METRO

Beekeeping. Hotel honey

▶ A sous chef for the InterContinental Boston removes bee hive frames from the hotel's fifth-floor roof deck so that honey can be extracted from them in the hotel kitchen.

COURTNEY SACCO/METRO

InterContinental rooftop is abuzz

Personnel from the InterContinental harvested honey from the hotel's roofdeck apiary for the first time Thursday. More than 100,000 bees produced up to 100 pounds of honey to be used in a special menu at the hotel's restaurant next month. It will also be used in special spa treatments.

MBTA GM takes on a new transit role

- Rich Davey leaves post Sept. 1 to head Department of Transportation
- Says real-time data applications are among his proudest achievements

MBTA General Manager Rich Davey will get a salary boost when he begins his new job as the state secretary of transportation on Sept. 1, but more money doesn't mean he will snub his fellow T riders.

Davey, 38, told Metro he would continue to take the Green Line to work as the Massachusetts Department

of Transportation's CEO.

"I might need to look into getting a car for when I go out of town for work, though," he said.

Davey will replace Jeffrey Mullan, who is returning to the private sector.

Touting his achievements as GM, Davey said he was particularly proud of the real-time data applications launched this year that help commuters know the precise location of their transit vehicle.

"We are leading the nation in transit ideas," he said Thursday afternoon.

Davey focused a lot of his energy this year trying to boost revenue for the T.

With ideas to sell the naming rights of T stops and starting an online store for T apparel, Davey tried to avoid fare hikes.

But in his final month as GM, Davey said that option is now on the table for the next fiscal year.

Davey will get to name his predecessor later this month.

STEVE ANNEAR
steve.annear@metro.us

Davey's reign

THE GOOD

- Made data available for developers to create smartphone applications.
- Uses Twitter as a platform to fix problems with the T and interact with customers.
- The T hit a record high in ridership, with 379 million passenger trips, during his time as GM.

THE BAD

- Poor winter performance for on-time trains forced an apology.
- Further delays of the long-awaited Green Line extension are pushing the project to 2018.
- Last month, more than three trains broke down, trapping riders underground for up to three hours.

Passing grade

MBTA Advisory Board member Brian Kane gave GM Davey a passing grade on what Davey set as his top priorities when he started in March 2010.

1. **Achieving safety:** "The T is safe. There are concerns, but he rides it everyday."
2. **Improving customer service:** "He is the Twitter king. But the on-time train thing is a challenge. He hasn't failed. But it's not any worse."
3. **Ridership growth:** "Ridership has increased."
4. **Fiscal responsibility:** "To the extent that he is capable, he did it."

Groups want alleged abusive clerics named

Cardinal O'Malley is asked to include religious clerics on list of abusive priests ◆ List to be released 'very soon'

COURTNEY SACCO/METRO

SEAN PUBLISH THE LIST AS PROMISED
RELEASE INFO ON CREDIBLE ABUSERS
CHILDREN STILL EXPOSED TO ABUSERS
YOU ARE AGAIN ENABLING ABUSE

▶ Anne Barrett Doyle tries to deliver a letter to Cardinal Sean O'Malley's residence at the Cathedral of the Holy Cross in the South End.

Standing outside the Cathedral of the Holy Cross in the South End, groups supporting victims of clergy sexual abuse accused Cardinal Sean O'Malley of maintaining "secrecy" and pressured him to craft a "comprehensive" list of accused Boston clergy.

At issue is a list of priests and church employees accused of abuse that is currently being compiled and that an official said is "very close" to being complete.

The groups are concerned that the list will not include the names of accused religious order clerics because they claimed the archdiocese believes they do not fall under its supervision.

"A child hurt by an order cleric is just as damaged as a child abused by a cleric whose check is signed by the archdiocese," said Anne Barrett Doyle, co-director of BishopAccountability.org.

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A spokeswoman for the archdiocese said the list-making is ongoing.

"We understand there is great interest in this process. At this time, substantial progress has been made to facilitate the publication of names but it is complex and our work is ongoing. We continue to evaluate issues associated with disclosing information relating to deceased priests or those accused of a crime, whose guilt or innocence has not been established," the statement said.

The groups at Thursday's protest outside the cathedral released scores of names of accused order clerics who have worked in the archdiocese. Some have been arrested and others have been involved in settlements, the groups said.

MICHAEL NAUGHTON
michael.naughton@metro.us

Going to the top

The groups tried Thursday to deliver a letter to Cardinal Sean O'Malley at his residence in the rectory behind the Cathedral of the Holy Cross. However, no one answered the door. The groups plan to e-mail the letter, which reads in part:

▶ "You say that these priests are 'not accountable' to you, but we suggest that this is a selective interpretation of canon law and that it ignores a responsibility dictated by common decency."

▶ "Your omission would mean that this long-awaited disclosure will be missing dozens of sexual predators who worked in the archdiocese's schools and parishes and whose allegations are known to the chancery."

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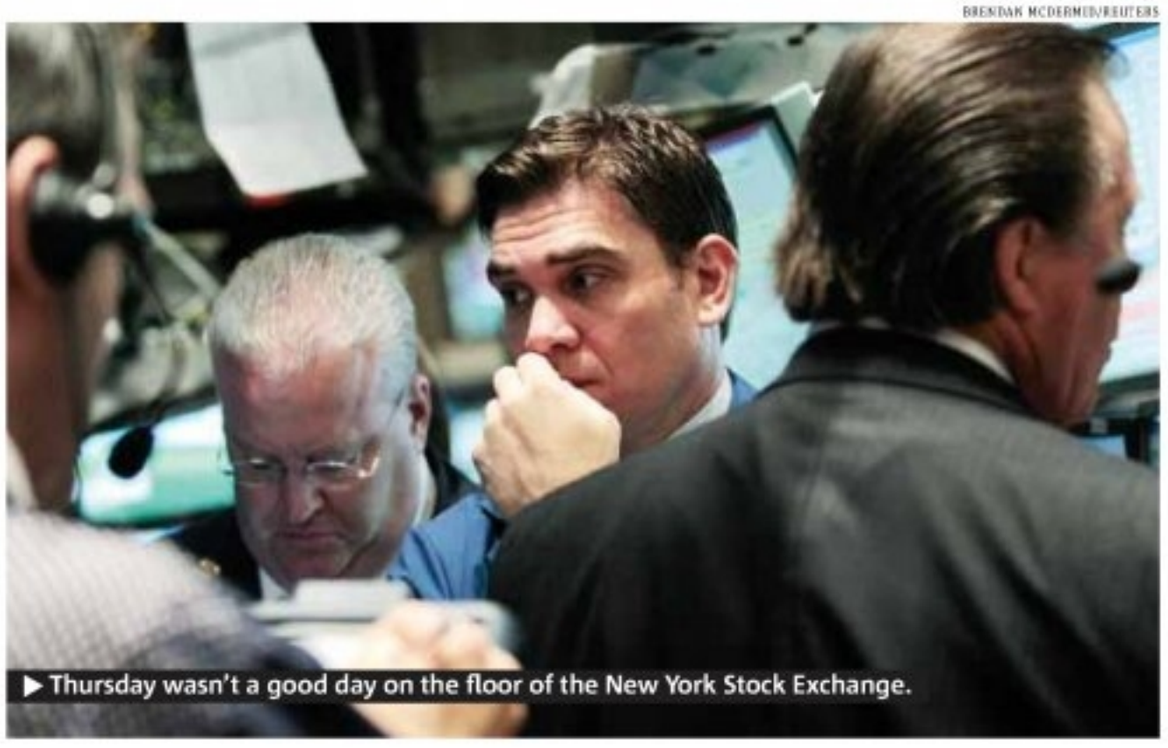
Wall Street plunges in worst selloff in two years

Busiest day in more than a year as investors dump shares Worries over economy taking their toll

BRENDAN MCDERMID/REUTERS



▶ Thursday wasn't a good day on the floor of the New York Stock Exchange.

Investors fled Wall Street in the worst stock-market selloff since the depths of the Great Recession in early 2009 in what has turned into a full-fledged correction.

The Dow and the S&P tumbled more than 4 percent Thursday, and the Nasdaq lost 5 percent on fear the United States is staring at another recession and that Europe's sovereign debt crisis is swallowing two of its largest economies.

Analysts predicted further losses even though stocks have fallen on nine of the last 10 days. Two-year Treasury yields fell to a record low as investors sought safety in short-term government bonds.

The S&P 500's drop puts it more than 10 percent below its April 29 high, considered a correction. More than 13 billion shares changed hands, the busiest trading day in more than a year. Decliners beat advancers on the New York Stock Exchange by about 19 to 1.

"People are throwing in the towel because they can't find relief on any front."
MILTON EZRATI, MARKET STRATEGIST AT LORD ABBETT CO.

The market's recent malaise stems from a number of factors.

U.S. economic data has worsened, suggesting slowing growth from an already sluggish pace in the first half. Europe's sovereign debt crisis has defied remedies and threatens to engulf large euro-zone economies Spain and Italy.

"The debt troubles in Europe, especially with the yields on Italian and Spanish government bonds soaring, are making investors gather as much liquidity as possible," said Stephen Massocca, managing director of Wedbush Morgan in San Francisco. **REUTERS**

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Gun scare at Va. Tech

WASHINGTON. Authorities reopened the Virginia Tech campus after an hours-long lockdown on Thursday following a report of a gunman at the university where 32 people were killed in a mass shooting in 2007.

"The campus alert is lifted. There will continue to be a large police presence on campus today," the school said on its website more than five hours after the lockdown was ordered. **REUTERS**

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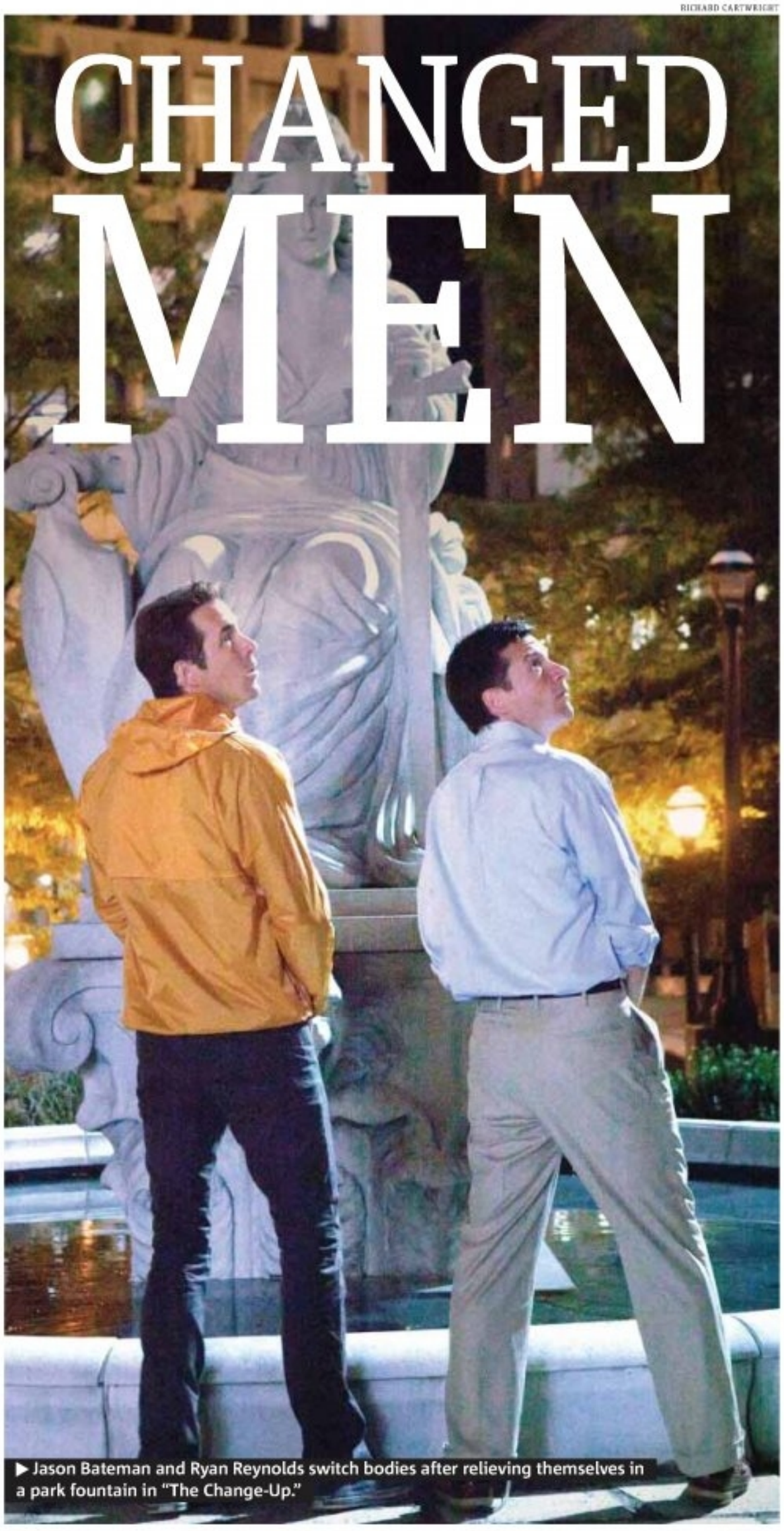

▶ Jason Bateman and Ryan Reynolds switch bodies after relieving themselves in a park fountain in "The Change-Up."

Ryan Reynolds and Jason Bateman, stars of 'The Change-Up,' are older and wiser 'There was a time in my life when I'd wake up in a shallow pool of my own fluid, but those days are over,' says Reynolds. 'I eat breakfast now, not ketchup. It's different now.'

Playing best friends who magically switch bodies in "The Change-Up," real-life friends Ryan Reynolds and Jason Bateman have had plenty of time to think about what they'd do if they found themselves in that situation in real life. "I'd do terrible things to his body," Reynolds admits. Bateman, not batting an eye, finishes the thought for him: "And to my wife. He's been after my wife for years." To which Reynolds nods solemnly, adding, "Years, years. And she will be mine."

Kidding (we hope) aside, the two friends were excited about the idea of working off each other's quirks. In the film, Bateman's straitlaced family man finds himself navigating the world of a bachelor, while Reynolds' barely employed actor takes on a wife and kids and a rough week at work as a lawyer.

But while they may seem perfect for their respective roles, the guys insist they didn't really mind who played which role. In fact, Reynolds doesn't think he's any more like one character than the other. "I've got to say I'm somewhere in the middle," he says. "There was a time in my life when I'd wake up mornings in a shallow pool of my own fluid, but those days are over. I eat breakfast now, not ketchup. It's different now."

Bateman, though, definitely related to the husband and father he plays on screen, even if he was concerned it might not fit with the kind of raunchy comedy they were going for. "You look at the domestic part of this film and you think, is that going to soften the R-rating?" he admits. "Because when you buy a ticket to an R-rated film, you want R-rated comedy."

"The Change-Up" is most definitely R-rated, and the two actors are more than proud of it.

"You want to go in there, have a good time, laugh your ass off, maybe get offended a couple of times and get the hell out," Bateman says. "We're not trying to win Oscars here or teach anybody any lessons."

"I'd do terrible things to his body."
REYNOLDS, ON WHAT HE'D DO IF HE FOUND HIMSELF IN BATEMAN'S BODY IN REAL LIFE

"And to my wife. He's been after my wife for years."
BATEMAN, ON WHAT ELSE HE SUSPECTS REYNOLDS WOULD BE UP TO

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Charting the evolution of the 'Apes' franchise

"Too soon! Dear God, way too soon," was what many of us were thinking when it was announced that there would be a prequel to the classic 1960s sci-fi film "Planet of the Apes." After Tim Burton's disastrous attempt to remake the franchise with Mark Wahlberg filling the shoes of Charlton Heston in 2001, collective wisdom dictated that the talking apes franchise should not be revisited until we could stop making Marky Mark and the Funky Bunch jokes (so ... never).

But the pleasant surprise is that Rupert Wyatt's smart origin story about how apes first wrestled world domination away from humans is something that Dr. Zaius can be proud of. James Franco, as a brilliant doctor, is developing a drug to cure Alzheimer's for the sake of his ailing father, played by John Lithgow. In testing the drug on apes, he discovers the drug's off-label ability to elevate the intelligence of the animals.

What this "Apes" film has that the Burton remake lacked is a clever story that, while sentimental at times, doesn't impatiently yank on the heartstrings. This is helped of course by the stars of the show, the apes themselves, which have come a long way from the barely animated rubber-masked actors of the first films. Using technology first pioneered by James Cameron with "Avatar," Wyatt's CGI apes are a lifetime away from their campy predecessors.

The best surprise of all is that this film leaves you hoping that there will be a sequel to the prequel.

META DIGITAL
▶ Andy Serkis and some great CGI breathe life into Caesar, the leader of the apes.

HEIDI PATALANO
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If you go

'Rise of the Planet of the Apes'
Director: Rupert Wyatt
Cast: James Franco, Andy Serkis, Freida Pinto
Rating: PG-13
Grade: ❶❷❸❹⓿

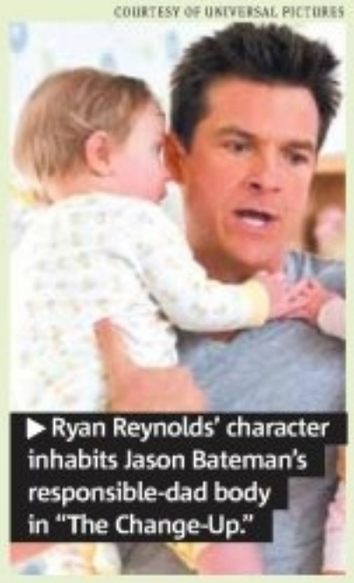
Review

Less 'Freaky Friday,' more (much more) raunch

'The Change-Up'
Grade: ❶❷❸⓿⓿

The body-switching trope, usually applied to tween flicks about old-timers wanting to be young and zit-faces wanting to be autonomous, comes with a progression of plot points as predictable as the stages of grieving. But amazingly, with Ryan Reynolds and Jason Bateman at the helm of such a movie, this all-too-familiar story can be far more pleasurable than Lindsay Lohan and Jamie Lee Curtis rocking out at the high school prom.

Ryan Reynolds gets to do what he's best at here — which is to say, being a sarcastic himbo. Jason Bateman is perfectly cast as his foil: the upright, responsible lawyer with twin infants and a gorgeous wife.

COURTESY OF UNIVERSAL PICTURES

▶ Ryan Reynolds' character inhabits Jason Bateman's responsible-dad body in "The Change-Up."

While this male-centric, somewhat insulting take on what a drag it is to be a husband married to a wife who poops or a single man dating psychopathic women, it's clever enough to make us enjoy it anyway. It's smart, but not above going too far — knife-wielding babies are involved, after all.

HEIDI PATALANO

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Load 'em up

Standard mustard and ketchup is for boardwalks and street corners ◗ This summer, you're going gourmet on your dogs

Joshua Sharkey, co-owner and chef of Bark Hot Dogs, serves up mouth-watering artisinal hot dogs (which he bastes in "Bark butter" — a combo of smoked lard, butter and sea salt). He knows that condiments are a game-changer — all toppings and sides are made in-house with local ingredients. Here, he shows us how to jazz up the standard dog. Your grill just got hotter.

TINA CHADHA
tina.chadha@metro.us

Toast the bun!
"One of the biggest problems you encounter with your hot dog is a soggy bun. There should be a contrast of texture between the bread and the sausage so that you can taste and appreciate both. By toasting the bun (we toast ours with a little butter), you can create a nice crust on the outside of the bread that keeps it moist with a nice bite."

Some meat for your meat
"Hot dogs are a great medium for lots of different flavors, and we find that adding a little extra meat to your already-meaty experience makes for an amped-up version of the classic hot dog. We like to add braised meat or porky baked beans on top with a little heat — whether from mustard or horseradish or a spicy sauce."

▶ Joshua Sharkey

Go crazy with seasonings
"If you plan to make a topping from scratch, make sure it's heavily seasoned. When tasting something such as baked beans, chili or sweet tomato-laced onions, they should taste a little too strong on their own. If these condiments don't have enough acid, sweetness and salt, the hot dog and bun will soak up a lot of that flavor, yielding a flat-tasting condiment. Vinegar and sugar are your best friends."

Cook to perfection
"Part of a great hot dog experience is, of course, the 'snap.' If you are working with a quality hot dog, it will most likely have a natural casing. This is the best type of dog for that quintessential snap — but you have to treat it carefully. We like to cook our dogs very slowly at first, with a little bit of canola oil to soften the casings. Afterward, just before we serve them, we cook them on high heat to get a nice, crispy outer surface."

Slaw: Not just a side
"I'm from the south, and down there we like slaw on everything — including our hot dogs. This is why at Bark we thought it only natural to have a hot dog topped with our pickle juice-laced coleslaw. It's tangy [and] savory and has a nice bite to it to contrast the soft bun and snappy dog."

Weekend recipe

New York-style sweet 'n' sour onions

- 4 large white onions, sliced thin
- 1 teaspoon vegetable, grape-seed or canola oil (canola is best)
- ½ teaspoon salt
- 1 can of San Marzano tomatoes, whole, peeled (12 oz.)
- ¼ cup plus 3 tablespoons red wine vinegar
- ¼ cup granulated white sugar
- 1 tablespoon salt; add more to taste

1. Heat a large, wide pan over medium heat and add the oil. Once the oil is hot, add the onions and the salt and stir immediately. Cook the onions over medium heat until completely softened, but do not let them color at all.
2. While the onions are cooking, puree the tomato, vinegar, sugar and tablespoon of salt in the blender until completely smooth.
3. Once the onions are completely softened, add the tomato mixture and cook down until completely dry, about 25 minutes over low heat. Let this mixture cool overnight before using.

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Newsweek.
"ONE OF THE MOST THOUGHT-PROVOKING FILMS OF THE YEAR."
THE WALL STREET JOURNAL.
"MARKS THE EMERGENCE OF A STARTLINGLY FINE YOUNG ACTRESS. Brit Marling has not been widely known on this planet until now, but that's about to change."
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BRIDESMAIDS (R) 12:15, 3:05. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 9:25, 12:15, Digital Presentation; Sun 9:25, Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 10:45, 1:55, 4:45, 7:35, 10:30 RealID 3D
THE CHANGE-UP (R) Fri and Sat 10:30, 11:15, 1:05, 2:00, 3:35, 4:30, 6:30, 7:15, 9:00, 10:00, 11:30, 12:30, Digital Presentation; Sun 10:30-11:15-1:05-2:00-3:35-4:30-6:30-7:15-9:00-10:00. Digital Presentation
COWBOYS & ALIENS (PG-13) Fri and Sat 11:05, 12:25, 1:50, 3:30, 4:35, 6:15, 7:20, 9:15, 10:05, 12:05. Digital Presentation; Sun 11:05-12:25-1:50-3:30-4:35-6:15-7:20-9:15-10:05. Digital Presentation
CRAZY, STUPID, LOVE (PG-13) 10:25, 1:15, 2:30, 4:20, 5:15, 7:05, 8:10, 9:50, 10:55. Digital Presentation
THE DEVIL'S DOUBLE (R) 11:20, 2:10, 4:55, 6:00, 7:30, 8:35, 10:10, 11:05.C INDEPENDENT;Digital Presentation
FRIENDS WITH BENEFITS (R) 11:25, 2:05, 5:00, 7:45, 10:20. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 12:10, 3:10, 6:05, 9:05, 12:00, Digital Presentation; Sun 12:10-3:10-6:05-9:05, Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 10:05, 1:00, 4:00, 7:10, 10:15. IMAX 3D
HORRIBLE BOSSES (R) 1:25, 3:45, 6:10, 8:30, 10:50. Digital Presentation
MIDNIGHT IN PARIS (PG-13) 12:05, 2:25, 4:40, 6:55.C INDEPENDENT;Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 10:00, 11:00, 12:30, 1:45, 3:00, 4:15, 5:30, 7:00, 8:05, 9:45, 10:40, 12:20, Digital Presentation; Sun 10:00-11:00-12:30-1:45-3:00-4:15-5:30-7:00-8:05-9:45-10:40. Digital Presentation
THE SMURFS 3D (PG) 11:10, 2:20, 4:50, 7:25, 9:55, RealD 3D
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 11:35, 2:55, 6:20, 9:40, RealD 3D
WINNIE THE POOH (G) 11:30. Digital Presentation
ZOOKEEPER (PG) 10:55. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 1:10, 4:20, 7:30, 10:30
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 10:40. RealD 3D
THE CHANGE-UP (R) Fri and Sat 12:15, 1:00, 3:45, 4:35, 7:20, 8:00, 10:15, 11:00, 12:45; Sun 12:15-1:00-3:45-4:35-7:20-8:00-10:15-11:00
COWBOYS & ALIENS (PG-13) Fri and Sat 12:30, 12:50, 1:30, 3:40, 4:30, 6:30, 7:00, 7:40, 9:50, 12:40; Sun 12:30-12:50-1:30-3:40-4:30-6:30-7:00-7:40-9:50.
CRAZY, STUPID, LOVE (PG-13) Fri 12:40, 7:10. OC-Open Caption; Fri 1:40-4:05-4:45-7:45-10:35. Digital Projection; Sat 4:05-10:35. OC-Open Caption; Sat 12:40-1:40-4:45-7:10-7:45. Digital Projection; Sun 12:40-10:35. OC-Open Caption; Sun 1:40-4:05-4:45-7:10-7:45. Digital Projection
FRIENDS WITH BENEFITS (R) Fri and Sat 12:35, 4:00, 6:55, 9:55, 12:25; Sun 12:35-4:00-6:55-9:55
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 12:10, 6:45, 12:30; Sun 12:10-6:45.
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 3:35, 9:40. RealD 3D
HORRIBLE BOSSES (R) Fri and Sat 3:55, 9:30, 12:00; Sun 3:55-9:30.
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 12:00, 3:30, 7:05, 10:00, 12:35; 12:45-4:15-7:50-10:45. RPX; Sun 12:00-3:30-7:05-10:00.
THE SMURFS 3D (PG) 4:10, 10:10. RealID 3D
THE SMURFS (PG) 1:20, 7:15

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
ANOTHER EARTH (PG-13) 12:40, 3:00, 5:20, 7:40, 9:50
CRITTERS (PG-13) Fri and Sat 12:00
LIFE IN A DAY (PG-13) 12:10, 2:40, 4:50, 7:20, 9:45
MIDNIGHT IN PARIS (PG-13) Fri 2:40, 5:00, 7:20, 9:30; Sat and Sun 12:20-2:40-5:00-7:20-9:30.
PROJECT NIM (PG-13) 12:00, 5:00
THE TRIP (NR) Fri 2:30, 7:20, 10:00; Fri 11:00, Box Office Babies; Sat and Sun 7:30-10:00-2:30.

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 3:30, 9:15. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 10:00, 1:00, 7:00. RealID 3D
CARS 2 (G) 10:20, 1:05, 3:45. Digital Presentation
THE CHANGE-UP (R) 10:10, 1:15, 4:10, 7:10, 10:10. Digital Presentation
COWBOYS & ALIENS (PG-13) 11:00, 1:45, 4:30, 7:15, 10:00
CRAZY, STUPID, LOVE (PG-13) Fri and Sat 10:45, 1:40, 4:45, 7:35, 10:35. Digital Presentation; Sun 10:45-1:40-4:45-7:30-10:15. Digital Presentation
FRIENDS WITH BENEFITS (R) 11:10, 1:50, 4:40, 7:20, 9:55. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 10:05, 1:10, 4:20, 7:30, 10:30. Digital Presentation; Sun 10:05-1:10-4:20-7:20-10:15. Digital Presentation
HORRIBLE BOSSES (R) Fri and Sat 8:15, 10:20. Digital Presentation; Sun 8:00-10:20. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 11:30, 2:10, 4:50, 7:45, 10:45. Digital Presentation; Sun 11:30-2:10-4:50-7:45-10:20. Digital Presentation
THE SMURFS 3D (PG) Fri and Sat 4:15, 10:15. RealID 3D; Sun 4:15-10:00. RealID 3D
THE SMURFS (PG) 10:00, 12:45, 6:30. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film
ZOOKEEPER (PG) Fri and Sat 12:30, 3:00, 5:40. Digital Presentation; Sun 9:55-12:30-3:00-5:30. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 9:30, 5:40, 10:55. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 1:40, 7:20. RealD 3D
THE CHANGE-UP (R) 9:30, 12:05, 2:40, 5:30, 8:20, 11:00. Digital Presentation
COWBOYS & ALIENS (PG-13) 11:10, 2:00, 5:05, 8:00, 10:50. Digital Presentation
CRAZY, STUPID, LOVE (PG-13) 10:10, 1:20, 4:20, 7:40, 10:40. Digital Presentation
FRIENDS WITH BENEFITS (R) 9:50, 12:40, 3:40, 6:20, 9:10. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 9:35, 12:30, 3:20, 6:30, 9:30. Digital Presentation
HORRIBLE BOSSES (R) 4:50, 7:30, 10:10. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) 10:00, 1:00, 4:00, 6:10, 7:00, 9:00, 10:00. Digital Presentation
THE SMURFS 3D (PG) 10:50, 4:40, 10:05. RealID 3D
THE SMURFS (PG) 12:20, 3:00, 8:30. Digital Presentation
WINNIE THE POOH (G) 9:40, 12:10, 2:10, 4:10. Digital Presentation
ZOOKEEPER (PG) 9:35, 12:00, 2:25. Digital Presentation

AMC ENTERTAINMENT

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri 12:55, 3:35, 6:30, 9:30, 12:15. RealID 3D; Sat 10:15-12:55-3:35-6:30-9:30-12:15. RealID 3D; Sun 10:15-12:55-3:35-6:30-9:30. RealID 3D
COWBOYS & ALIENS (PG-13) Fri 2:15, 4:50, 7:30, 10:00, 12:35. Digital Presentation; Sat 11:30-2:15-4:50-7:30-10:00-12:35. Digital Presentation; Sun 11:30-2:15-4:50-7:30-10:00. Digital Presentation
FRIENDS WITH BENEFITS (R) Fri 2:30, 5:00, 7:45, 10:15, 12:45. Digital Presentation; Sat 11:45-2:30-5:00-7:45-10:15-12:45. Digital Presentation; Sun 11:45-2:30-5:00-7:45-10:15. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri 12:45, 3:45, 6:45, 9:45, 12:30. Digital Presentation; Sat and Sun 10:00-12:45-3:45-6:45-9:45. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri 1:45, 4:15, 7:00, 9:25, 12:00. Digital Presentation; Sat 11:15-1:45-4:15-7:00-9:25-12:00. Digital Presentation; Sun 11:15-1:45-4:15-7:00-9:25. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30

LANDMARK KENDALL SQUARE CINEMA
617-499-1996

EVERYONE'S TALKING ABOUT THE MUST SEE COMEDY OF THE SUMMER!
The New York Times · NEW YORKER · The Washington Post · The Boston Globe · Chicago Sun-Times · TIME · San Francisco Chronicle · Orlando Sentinel

FRIENDS WITH BENEFITS
SCREEN GEMS presents A CASTLE ROCK ENTERTAINMENT/ZUCKER/DUNE BRIDGE ENTERTAINMENT production A WILL GLUCK film JUSTIN TIMBERLAKE MILA KUNIS "FRIENDS WITH BENEFITS" PATRICIA CLARKSON JENNA ELFMAN BRYAN GREENBERG with RICHARD JENKINS and WOODY HARRELSON
R RESTRICTED SEXUAL CONTENT AND LANGUAGE
CASTLE ROCK
Facebook.com/FriendsWithBenefits
Soundtrack on Maiden Isle Records
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SONY make.believe

1 Kendall Square, Cambridge
ANOTHER EARTH (PG-13) Fri 1:50, 4:10, 6:40, 9:00; Sat and Sun 11:35-1:50-4:10-6:40-9:00.
THE DEVIL'S DOUBLE (R) Fri 1:40, 4:15, 6:45, 9:25; Sat and Sun 11:05-1:40-4:15-6:45-9:25.
THE FUTURE (R) Fri 1:55, 4:20, 7:10, 9:30; Sat and Sun 11:20-1:55-4:20-7:10-9:30.
THE GUARD (NR) Fri 2:05, 4:25, 6:55, 9:15; Sat and Sun 11:30-2:05-4:25-6:55-9:15.
LIFE, ABOVE ALL (PG-13) Fri 1:30, 3:50, 6:30, 9:05; Sat and Sun 11:05-1:30-3:50-6:30-9:05.
LOVE ETC. (NR) 1:45, 4:05, 7:05
MIDNIGHT IN PARIS (PG-13) Fri 2:10, 4:30, 7:00, 9:25; Sat and Sun 11:25-2:10-4:30-7:00-9:25.
SARAH'S KEY (ELLE S'APPELAIT SARAH) (PG-13) Fri 1:35, 4:00, 6:50, 9:20; Sat and Sun 11:10-1:35-4:00-6:50-9:20.
THE TREE OF LIFE (PG-13) Fri 2:00, 5:00, 8:00; Sat and Sun 11:00-2:00-5:00-8:00.
THE TRIP (NR) Fri 9:10; Sat and Sun 11:15-9:10.

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 10:45, 1:35, 4:45, 8:00, 10:45. RealID 3D
COWBOYS & ALIENS (PG-13) 10:30, 1:15, 4:15, 7:45, 10:35. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 2:00, 7:30. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 10:30, 4:00, 9:45. RealID 3D
RISE OF THE PLANET OF THE APES (PG-13) 11:00, 1:45, 4:30, 7:15, 10:00. Digital Presentation
THE SMURFS 3D (PG) 1:30, 7:00. RealID 3D
THE SMURFS (PG) 11:15, 5:00, 10:30. Digital Presentation

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
BRIDESMAIDS (R) 1:30, 4:35, 7:25, 10:15. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 8:35, 11:25. Digital Presentation; Sun 8:35. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 10:40, 1:40, 4:45, 7:35, 10:25. RealID 3D
CARS 2 (G) 9:55, 12:40, 3:20, 6:00. Digital Presentation
THE CHANGE-UP (R) Fri and Sat 10:30, 12:00, 1:10, 2:30, 4:00, 5:00, 6:40, 7:40, 9:10, 10:10, 11:40, 12:10. Digital Presentation; Sun 10:30-12:00-1:10-2:30-4:00-5:00-6:40-7:40-9:10-10:10. Digital Presentation
COWBOYS & ALIENS (PG-13) Fri and Sat 10:00, 11:00, 12:50, 1:50, 4:00, 5:00, 6:45, 7:45, 9:30, 10:35, 11:35, 12:15. Digital Presentation; Sun 10:00-11:00-12:50-1:50-4:00-5:00-6:45-7:45-8:55-9:30-10:35. Digital Presentation
CRAZY, STUPID, LOVE (PG-13) Fri and Sat 11:00, 12:00, 1:45, 2:45, 4:30, 5:30, 7:30, 8:15, 9:15, 10:15, 11:00. Digital Presentation; Sun 11:00-12:00-1:45-2:45-4:30-5:30-7:30-8:15-10:15-11:00. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 11:15, 2:10, 5:10, 8:10, 11:10. Digital Presentation; Sun 11:15-2:10-5:10-8:10-11:00. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 10:20, 1:20, 4:15, 7:10, 10:05. IMAX 3D
HORRIBLE BOSSES (R) Fri and Sat 11:10, 1:55, 4:20, 7:20, 9:40, 12:00. Digital Presentation; Sun 11:10-1:55-4:20-7:20-9:40. Digital Presentation
MIDNIGHT IN PARIS (PG-13) Fri and Sat 10:55, 1:25, 4:25, 7:00.C INDEPENDENT;Digital Presentation; Sun 10:55-1:25-4:25-6:40.C INDEPENDENT;Digital Presentation
MONTE CARLO (PG) 10:50. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 10:15, 11:00, 12:05, 1:00, 1:45, 2:45, 3:45, 4:30, 5:30, 6:30, 7:15, 8:00, 9:00, 9:45, 10:30, 11:30, 12:15. Digital Presentation; Sun 10:15-11:00-12:05-1:00-1:45-2:45-3:45-4:30-5:30-6:30-7:15-8:00-9:00-9:45-10:30. Digital Presentation
THE SMURFS 3D (PG) 9:45, 12:15, 2:45, 5:15, 7:50, 10:20. RealID 3D
THE SMURFS (PG) Fri and Sat 10:45, 1:15, 3:45, 6:15, 8:45, 11:15. Digital Presentation; Sun 10:45-1:15-3:45-6:15-8:45. Digital Presentation
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) Fri and Sat 9:50, 1:15, 4:40, 8:05, 11:30. RealID 3D; Sun 9:50-1:15-4:40-8:05. RealID 3D
ZOOKEEPER (PG) 11:05, 1:35, 4:05, 6:35, 9:05. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 10:15, 1:10, 4:20, 7:30, 10:25. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 9:40. RealID 3D
CARS 2 (G) 10:20, 1:00
THE CHANGE-UP (R) Fri and Sat 11:00, 12:00, 1:40, 2:30, 4:25, 5:50, 7:00, 8:40, 11:20. Digital Presentation; Sun 11:00-12:00-1:40-2:30-4:25-5:50-7:00-8:40. Digital Presentation
COWBOYS & ALIENS (PG-13) Fri and Sat 11:15, 2:00, 4:30, 5:30, 7:20, 8:25, 10:10, 11:10. Digital Presentation; Sun 11:15-2:00-4:30-5:30-7:20-8:25-10:10. Digital Presentation
CRAZY, STUPID, LOVE (PG-13) Fri and Sat 10:40, 12:50, 1:50, 4:00, 4:50, 7:05, 7:45, 10:05, 10:40. Digital Presentation; Sun 10:00-10:45-12:50-1:50-4:00-4:50-7:05-7:45-10:05-10:30. Digital Presentation
FRIENDS WITH BENEFITS (R) Fri and Sat 12:25, 3:00, 5:45, 8:45, 11:35. Digital Presentation; Sun 12:25-3:00-5:45-8:45. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 11:40, 2:40, 5:40, 8:35, 11:30. Digital Presentation; Sun 10:30-1:45-4:40-7:35-10:30. Digital Presentation
HORRIBLE BOSSES (R) Fri and Sat 3:40, 6:00, 8:20, 10:50. Digital Presentation; Sun 3:40-6:00-8:20-10:35. Digital Presentation
MIDNIGHT IN PARIS (PG-13) 5:10, 7:35.C INDEPENDENT;Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 10:35, 11:30, 1:05, 2:15, 4:15, 5:00, 7:10, 7:50, 10:00, 10:30. Digital Presentation; Sun 10:35-11:30-1:05-2:15-4:15-5:00-7:10-7:50-10:00-10:20. Digital Presentation
THE SMURFS 3D (PG) 11:45, 2:30, 5:05, 7:40, 10:15. RealID 3D
THE SMURFS (PG) Fri 10:40, 1:30, 4:10, 6:50, 9:30. Digital Presentation; Sat 1:30-4:10-6:50-9:30. Digital Presentation; Sun 10:40-1:30-4:10-6:50-9:30. Digital Presentation
TRANSFORMERS: DARK OF THE MOON (PG-13) 9:50. Digital Presentation
WINNIE THE POOH (G) 11:10, 1:35. Digital Presentation
ZOOKEEPER (PG) 11:50, 2:35. Digital Presentation

SHOWCASE CINEMA DE LUX

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri 12:40, 3:35, 6:30, 9:30, 12:05. DIGITAL PROJECTION
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri 7:15, 10:25. REAL D 3D
THE CHANGE-UP (R) Fri 1:50, 4:50, 7:40, 10:20. DIGITAL PROJECTION;Lux Level; Fri 1:50-4:50-7:40-10:20. DIGITAL PROJECTION
COWBOYS & ALIENS (PG-13) Fri 1:20, 4:15, 7:10, 10:00. DIGITAL PROJECTION;Lux Level; Fri 12:15-1:20-3:25-4:15-6:20-7:10-9:20-10:00-11:45-12:25. DIGITAL PROJECTION
CRAZY, STUPID, LOVE (PG-13) Fri 12:30, 3:40, 6:25, 9:25, 12:10. RWC IN DIGITAL PROJECTION
FRIENDS WITH BENEFITS (R) Fri 2:15, 5:05, 7:45, 10:15, 12:40. DIGITAL PROJECTION
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri 12:20, 3:10, 3:55, 6:10, 6:55, 9:10, 9:55, 11:50, 12:35. DIGITAL PROJECTION; Fri 12:20-3:10-6:10-9:10. DIGITAL PROJECTION;Lux Level
HORRIBLE BOSSES (R) Fri 11:25, 1:45, 4:30, 6:50, 9:15, 11:40. DIGITAL PROJECTION
RISE OF THE PLANET OF THE APES (PG-13) Fri 11:35, 2:05, 5:00, 7:30, 10:10, 12:30. DIGITAL PROJECTION; Fri 12:50-3:45-6:40-9:40. Lux Level;RWC IN DIGITAL PROJECTION; Fri 12:50-3:45-6:40-9:40-12:00. RWC IN DIGITAL PROJECTION
THE SMURFS 3D (PG) Fri 11:20, 2:00, 4:25. REAL D 3D
THE SMURFS (PG) Fri 12:05, 2:30, 4:55, 7:20, 9:45, 11:55. DIGITAL PROJECTION
TRANSFORMERS: DARK OF THE MOON (PG-13) Fri 4:20, 10:05. DIGITAL PROJECTION
WINNIE THE POOH (G) Fri 12:25, 2:10. DIGITAL PROJECTION
ZOOKEEPER (PG) Fri 11:30, 1:55, 7:35. DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 11:30, 2:30, 5:30, 8:30, 11:30. Digital Presentation; Sun 11:30-2:30-5:30-8:30. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. RealID 3D
CARS 2 (G) 10:15, 1:10, 4:00. Digital Presentation
THE CHANGE-UP (R) 11:00, 11:45, 1:45, 2:30, 4:30, 5:15, 7:15, 8:00, 10:00, 11:00. Digital Presentation
COWBOYS & ALIENS (PG-13) 10:15, 11:15, 1:15, 2:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15, 11:15. Digital Presentation
CRAZY, STUPID, LOVE (PG-13) Fri and Sat 10:30, 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30, 11:30. Digital Presentation; Sun 10:30-11:30-1:30-2:30-4:30-5:30-7:30-8:30-10:30. Digital Presentation
FRIENDS WITH BENEFITS (R) 11:15, 2:00, 4:45, 8:00, 10:45. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 11:15, 2:15, 5:15, 8:15, 11:15. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 10:30, 1:30, 4:30, 7:30, 10:45. IMAX 3D
HORRIBLE BOSSES (R) 8:30, 11:00. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 10:45, 11:45, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45, 11:30. Digital Presentation; Sun 10:45-11:45-12:45-1:45-2:45-3:45-4:45-5:45-6:45-7:45-8:45-9:45-10:45. Digital Presentation
THE SMURFS 3D (PG) 10:30, 1:15, 4:00, 6:45, 9:30. RealID 3D
THE SMURFS (PG) 11:30, 2:15, 5:00, 7:45, 10:30. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 10:45, 2:40, 6:15, 9:45, RealID 3D
WINNIE THE POOH (G) 11:15, 1:30, 3:45. Digital Presentation
ZINDAGI NA MILEGI DOBARA (NR) 6:40, 10:10. Digital Presentation
ZOOKEEPER (PG) 11:55, 3:00, 5:45. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
THE CHANGE-UP (R) Fri 2:30, 5:10, 7:45, 10:10; Sat and Sun 2:30-5:10-7:45-10:10.
COWBOYS & ALIENS (PG-13) Fri 2:00, 4:30, 7:15, 9:45; Sat and Sun 2:00-4:30-7:15-9:45.
CRAZY, STUPID, LOVE (PG-13) Fri 2:15, 4:45, 7:30, 10:00; Sat and Sun 2:15-4:45-7:30-10:00.
FRIENDS WITH BENEFITS (R) Fri 2:20, 5:00, 7:40, 10:00; Sat and Sun 2:20-5:00-7:40-10:00.
JAWS (PG) Fri 8:00, 12:00; Sat 2:00-8:00-12:00.; Sun 11:00-4:00.
JAWS 2 (PG) Fri 10:10; Sat 5:00.; Sun 1:30.

CAPITOL THEATRE

Capitol Theater
781-648-4340
204 Massachusetts Avenue
BEGINNERS (R) Fri 1:30, 6:45; Sat 6:45.; Sun 1:30-6:45.
BRIDESMAIDS (R) 7:10, 9:45
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri 1:45, 4:45, 7:30, 10:10; Sat and Sun 1:45-4:45-7:30-10:10.
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri 4:15, 9:45; Sat and Sun 4:15-9:45.
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) Fri 1:15, 7:00; Sat and Sun 1:15-7:00.
HORRIBLE BOSSES (R) Fri 4:20, 9:00; Sat 9:00.; Sun 4:20-9:00.
RISE OF THE PLANET OF THE APES (PG-13) Fri 2:30, 5:00, 7:40, 10:00; Sat and Sun 12:00-2:30-5:00-7:40-10:00.
THE SMURFS 3D (PG) Fri 2:40, 7:00; Sat and Sun 2:40-7:00.
THE SMURFS (PG) Fri 12:30, 4:50, 9:15; Sat and Sun 12:30-4:50-9:15.
WINNIE THE POOH (G) Fri and Sat 12:15, 2:00, 3:45, 5:30; Sun 3:45-5:30.

TV watch list

'Falling Skies'

DRAMA. Grab the popcorn and settle in for two hours of some of the finest alien butt-kicking on screens this summer — no trip to the theater required — when the warring Weaver and Tom prepare for an ET assault. **Season finale, Sunday, 9 p.m., TNT**

'Whisker Wars'

REALITY. Professional beard-growers face off (heh) in a battle of follicle supremacy. Bet you feel bad now for making fun of that kid with the mustache in fourth grade. **Series premiere, Friday, 11 p.m., IFC** ● **AMBER RAY**

MTV2 must-see

This Sunday's Sucker Free Countdown features The Game as he stops by to talk with DJ Envy and spend a day in the life with Ace Hood, Montana and 15 of the hottest hip-hop and R&B videos of the week. Catch Sucker Free Countdown this and every Sunday at 11 a.m., only on MTV2.

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'1001' problems for Company One

New play that pays homage to old Arabian tale while interweaving 9/11 storyline just does not work

COURTESY OF COMPANY ONE

▶ The cast of "1001" portrays a story within a story.

Company One should hand out plot summaries at the beginning of each performance of "1001." Without them, the tales that comprise this convoluted reinvention of "1001 Nights" get lost in the struggling production's chaos, rendering the whole experience little more than theatrical channel-surfing.

The story-within-a-story framework of "1001" falters early and often as the ensemble stumbles in a seemingly directionless fashion in and out of tales that traverse centuries, continents and cultures.

Though rife with potential humor, the production misses nearly every opportunity to provide some much-needed laughter. When a One-Eyed Arab, an obviously fake disembodied limb and excruciating overuse of "Law & Order"-inspired sound effects don't elicit a snicker or groan from the audience, lack of comic timing isn't the only issue.

The actors seem unfocused and lacking confidence in both the piece and the direction. With performances that range from over-emoting buffoonery to near inertia, clearly director Megan Sandberg-Zakian is so busy working on the heavy-handed message that she's overlooked the requisite details to getting there.

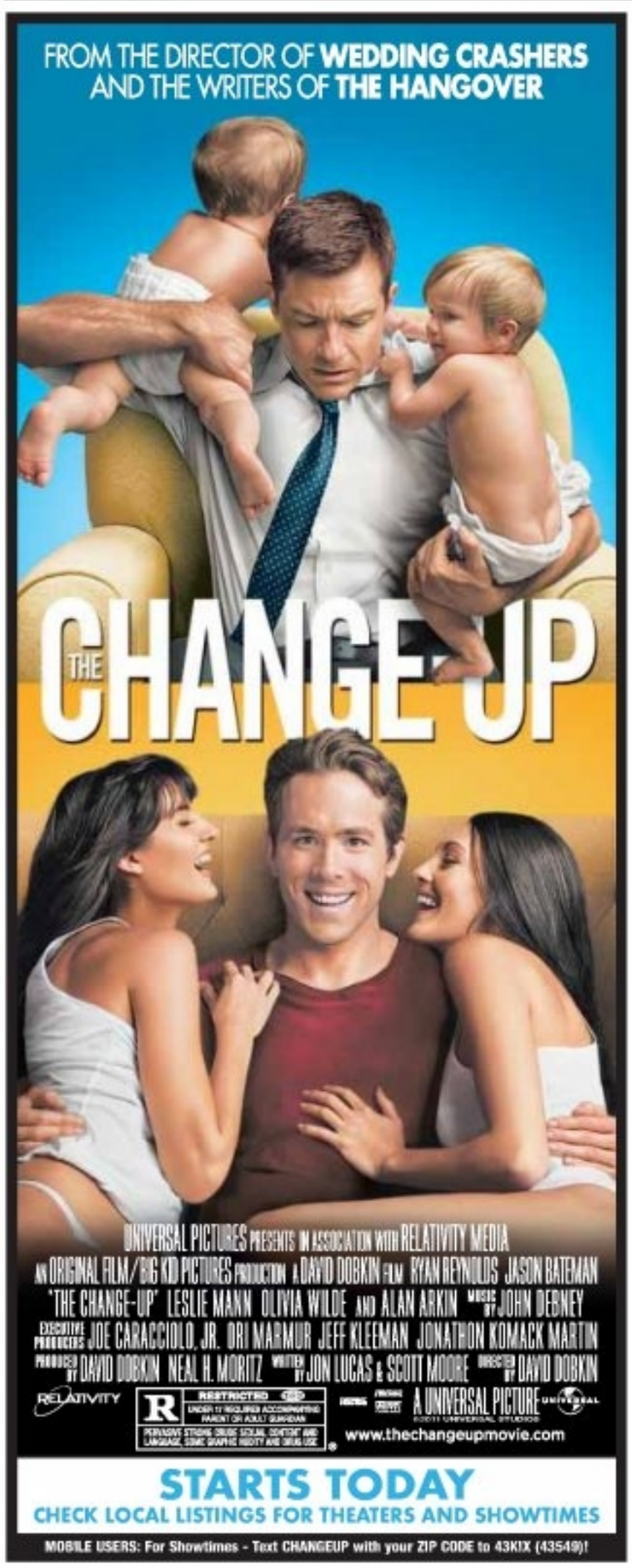
The big, barren set gets in the way of the storytelling as the actors busily rearrange ottoman pieces while moving from one story to the next. Smarter, smoother transitions might have made Sinbad's line at the top of Act II less ironic: "It all starts to run together after awhile."

Even the curtain call feels lackluster and a bit disingenuous.

NICK DUSSAULT
nick.dussault@metro.us

If you go

'1001'
Through Aug. 13
BCA Plaza Theatre
539 Tremont St., Boston
$30-$38, 617-933-8600
www.companyone.org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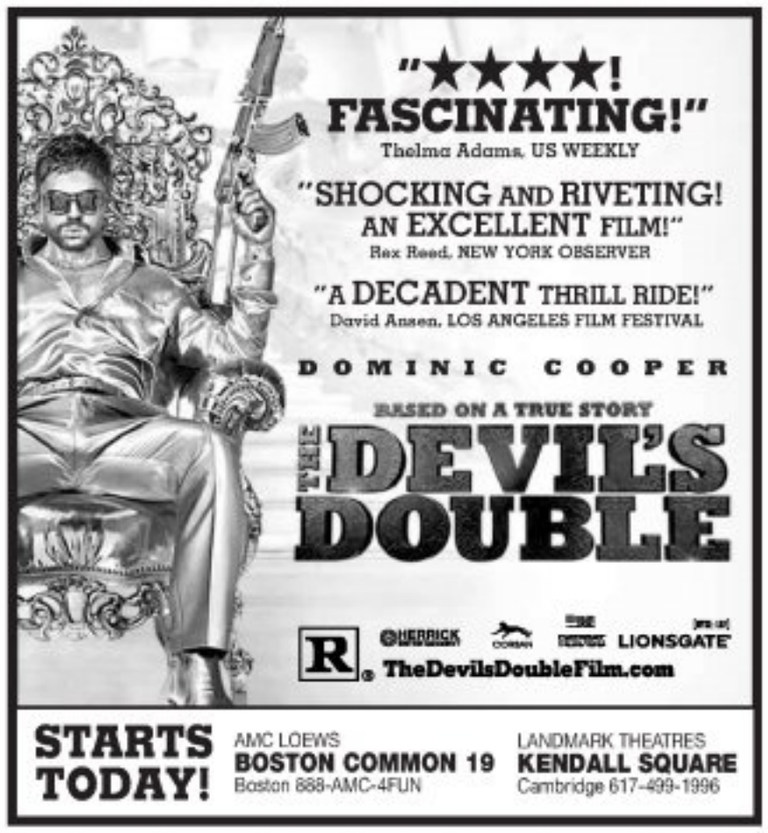

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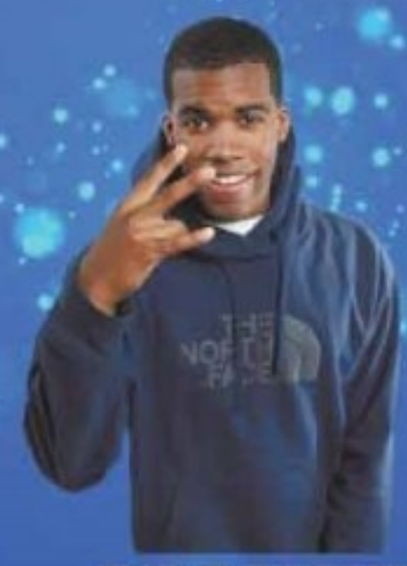

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The feed ...

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at **@dorothyatmetro**.

This week, readers let me in on their own dental drama (it's been a bad week for me and the ol' chompers, folks) and a few readers chime in on how I can look as good as Sandra Bullock at 47.

▶ **@monicaatmetro** My dentist has outlawed all red wine that's not sipped through a straw.

▶ **@v0xtheriot** i had to take out 4 wisdom teeth + 2 more on the same day. I looked like a chipmunk for a week

▶ **@TBWhitehurst** had to take 3 days off cuz I had a huge gap in mouth and they could not put a temporary. good thing I had sick leave.

▶ **@morgancora** I drank all the fluoride and puked ON my dentist when I was 6.

▶ **@TraOsbourne** Braces

▶ **@ paulzander** unlimited money to spend on plastic surgery. Simple really.

▶ **@ dramaqueene** Heck, what do I do to look like @Ruth_A_Buzzi at 75?

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip **@dorothyatmetro** **dorothy.robinson@metro.us**

Marriage advice only Ice-T and Coco could offer

Stars like **Alexander Skarsgard**, **Larry David** and **Harry Shum, Jr.** came out Wednesday night to fete the Sheepdogs, the winners of Rolling Stone magazine's "Do You Wanna Be a Rock & Roll Star?" contest, at the Empire Hotel rooftop. The fan-voted contest awarded the Sheepdogs with a coveted cover story in the Aug. 18 edition of Rolling Stone and a recording deal with Atlantic Records.

▶ Ice-T and Coco on Wednesday

We spied everyone's favorite new reality TV couple, **Ice-T** and **Coco**, at the party and had to ask: How do they keep their marriage hot? Ever the lady, Coco cited communication as key as she gave her quite demure answer:

"I talk to him every single day," she told Metro. "And whether it's a problem or not, I bring it up to him, even if it starts a little tiff, I don't care, at least it's out of my mind. What women like to do is hold things in, and you're gonna be a very unhappy person if you just hold things in. So get it out."

Ice, on the other hand, had a different opinion on what keeps their relationship rolling: "Jungle sex," he told us.

— With additional reporting by Meredith Engel

Prime time for Kardashian wedding day

PHOTOS: GETTY IMAGES

▶ And you thought her butt was big — just wait for her wedding!

A bit fatigued by wedding season? Well, break out the No-Doz as the biggest wedding the world has ever seen (since **Prince William** and **Duchess Kate**, of course) is about to hit the airwaves! Entertainment Weekly reports that the wedding between **Kim Kardashian** and her Cro-Magnon fiance **Kris Humphries** is being set up by E! as a two-night special — meaning four hours of prime-time viewing.

The couple plan to swap vows on Saturday, Aug. 20, but E! will air "Kim Kardashian's Fairytale Wedding: A Kardashian Event" on Sunday, Oct. 9, at 8 p.m and Monday, Oct. 10, at 9 p.m.

MORE GOSSIP
WWW.METRO.US/WORD
DOROTHY ROBINSON'S WORD BLOG

Four hours. That's a lot of time to devote to people you don't even know, America. But then again, you won't be forced to do the Electric Slide. So maybe it's a toss up?

Talking points

Osbourne dishes it out

Kelly Osbourne doesn't mince words when it comes to **Christina Aguilera**. On a recent episode of E!'s "Fashion Police," while mocking Aguilera's outfit, Osbourne unloaded. "Maybe she is just becoming the fat bitch she was born to be," Osbourne said. The anger apparently comes from personal history: "She called me fat for so many f—ing years. So you know what? F— you! You're fat, too."

▶ Osbourne

Paltrow: I'm not prim!

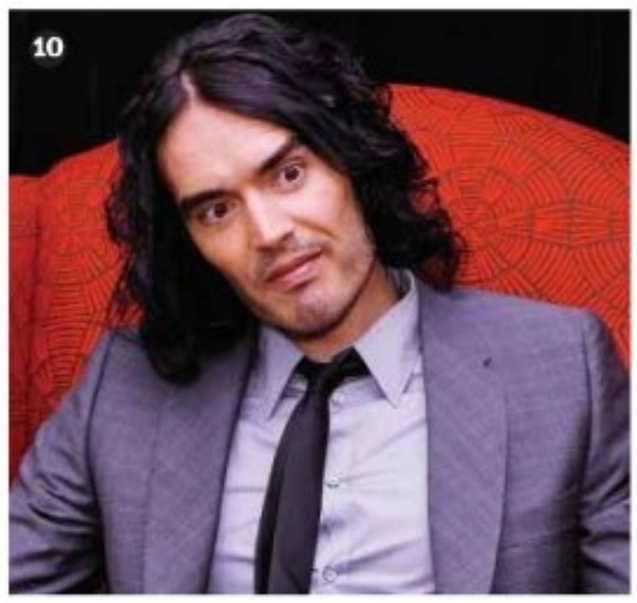
Gwyneth Paltrow is looking to shake up her image. "It's good to shock people who think of me as the prim Gwyneth Paltrow," she tells Elle magazine. One way she's looking to do that, under the guidance of some very famous friends, is by exploring a music career. "**Beyonce Knowles** and **Jay-Z** — they think that I should just go do it by myself. That I should go in a studio and see what happens," she says. "And if it's good, do it. And if it's not, don't. So that's probably what I'll do."

Vergara not an early bird

Though she's already a parent, "Modern Family" star **Sofia Vergara** isn't as thrilled about doing the whole pregnancy thing again, she tells Redbook magazine. "When I had [my son] **Manolo**, I was 19, and I had the energy for everything," he says. "My boyfriend now wants to have kids, and I don't even want to think about it. I would have to get into that mind-set again, the waking up early."

Jason Statham moves in

Jason Statham is looking to settle down, and he's found just the place. The "Transporter" star purchased **Ben Stiller**'s $11.5 million Hollywood Hills home, according to the Hollywood Reporter. The 10-bedroom Mediterranean-style home with guest house near the Hollywood Bowl was originally listed for $12.5 million.



Real celebrity? Or the wax equivalent? Take your best guess

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Answers:

Jennifer Lopez
1: Real

Susan Boyle
3: Real

Bruce Willis
5: Real

Lady Gaga
8: Real

Russell Brand
10: Real

THIS VIDEO IS NOT YET RATED

Now that music videos don't get much play on TV, they're letting loose on the Internet ◗ Why indie rock videos are suddenly very NSFW

▶ The Flaming Lips music video for "Watching the Planets" depicts naked

There's a new four-letter word in indie rock. With increasing frequency, videos are popping up online with the letters NSFW next to their listings. For the uninitiated, this stands for Not Safe For Work, which is a warning that you probably don't want your co-workers to catch you watching something like a few hundred nude bikers cavorting with Flaming Lips frontman Wayne Coyne, who is also nude as he sings "Watching the Planets."

"Well, I think it depends on where you work," jokes Coyne before considering his honest answer. "What we do was always geared toward hip adults anyways — we're not really trying to make kids' videos — but when you're stuck with the rules of TV, that would take an element of the ridiculous out of it. … No one is telling us what to do anymore, so let's not worry about it."

▶ A music video from the band Yuck has plenty of nudity.

Michael Reich, who has directed several NSFW videos, mostly for the band Yuck, seems to share Coyne's sentiment.

"It's awesome that you can basically do whatever the f— you want on the Internet right now," he says.

Zac Pennington, singer from Parenthetical Girls, says he was intrigued by the racy videos he was seeing his peers make, which led to the single-shot video in which Pennington is shown singing while lying in bed. The screen only shows the top portion of his naked body, while a woman offscreen works on the lower portion. The song is called "The Pornographer."

"We'd been sort of fascinated with the recent glut of 'NSFW' music videos ourselves — wondering how far otherwise innocuous indie rock bands were from becoming propagators of outright pornography," he says. "'The Pornographer' video was in some ways a comment on the phenomenon, removing the barrier between band member and actual pornographer."

Pennington says that while it's new for these "otherwise innocuous" groups to express themselves in such an uncensored manner, it is a successful selling point reminiscent of an earlier brand.

"I think what the NSFW label suggests at this point is similar to the implied danger that a parental advisory once held," he says. "It's as much a means of selling the product to a certain audience as it is a detractor to another."

Quoted

"It's awesome that you can basically do whatever the f— you want on the Internet right now."
MICHAEL REICH

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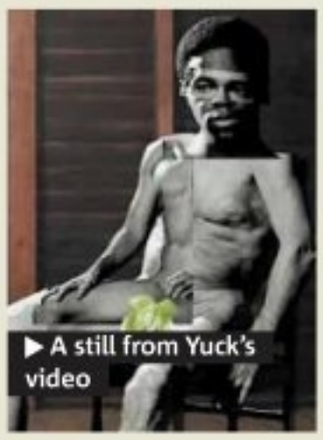

▶ A still from Yuck's video

A time and a scandalous place

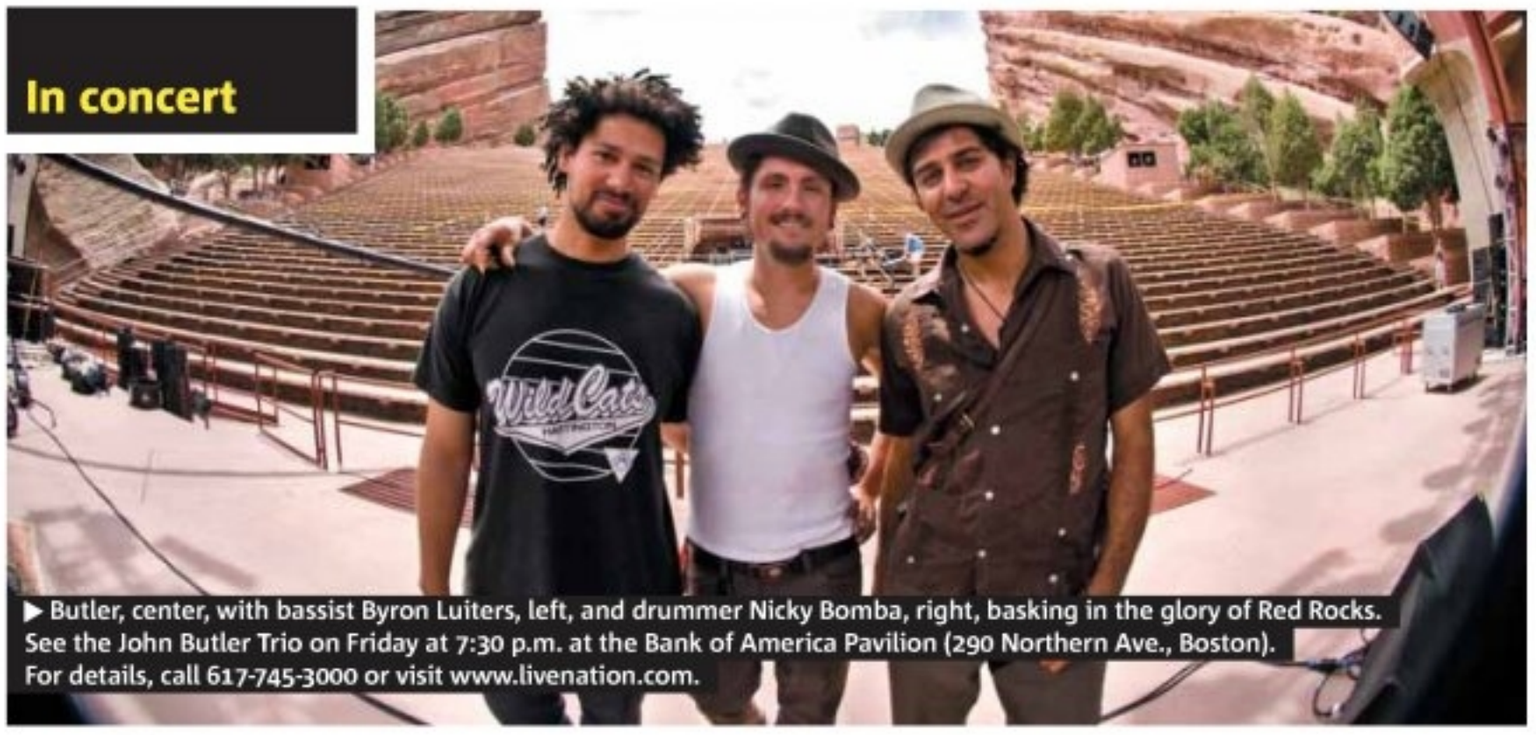
Reich says bands have sought him out to direct his videos because of his previous NSFW vids, but he doesn't believe in doing nude or crude just for the sake of it.

"I think you should come up with the idea — and if it happens to be a little scandalous, that's cool," he says. "But you can't seek out shock value because that's all it is."

How much more shocking does Reich think it will become?

"I think it's a trend that will kind of die down a little bit," he muses, "just because it's so oversaturated in the past couple of months."

In concert


▶ Butler, center, with bassist Byron Luiters, left, and drummer Nicky Bomba, right, basking in the glory of Red Rocks. See the John Butler Trio on Friday at 7:30 p.m. at the Bank of America Pavilion (290 Northern Ave., Boston). For details, call 617-745-3000 or visit www.livenation.com.

Butler caught in the act with new album

Legendary artists like U2, Dave Matthews Band and Stevie Nicks have all released live albums from shows they played at the historic Red Rocks amphitheatre in Colorado, but that's not why the John Butler Trio decided to put out their recent "Live at Red Rocks" CD/DVD package.

"It was a big deal to play there for us," says frontman John Butler. "We wanted to capture that moment in time, because it's such an iconic venue. And if it was good enough, we wanted to share it with all of our fans."

The Trio's 2010 concert there instantly became a career benchmark for the Australia-based jam band as their biggest headlining show to date. Butler says it was the venue's natural acoustics and visual uniqueness that attracted him.

"It's a no-brainer that at some stage you should record a live album at Red Rocks," Butler says of Colorado's majestic amphitheatre. "The other recordings are definitely inspiring moments in time, but even if they didn't exist we still would have done it."

While JBT was not trying to follow in anyone's footsteps with their "Red Rocks," this isn't to say that other bands do not influence his music. In fact, Butler routinely incorporates different styles into his own music, refusing to settle on just one genre.

"I feel like the rhythms are all related, and they all can get along, they all can dance together," he says. "So I can't just pick a genre. I want to play all the styles I love." LYNNE CARTY

Rolling with the muse

Writing on the road, John Butler can't necessarily predict when and where the proverbial muse will appear. But when it does, he takes full advantage.

"It's such a strange and wild little beast that I don't really understand," Butler says. "All I know is that I have a deep respect for it. I just try to do the best when it comes to me. A song is not really mine — I try to stay humble to that."

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'The Word' goes global

Hi Mrs. Dorothy Robinson! First I want apologize with you for my English because is very bad! I'm an Italian soldier and a student. I study Japanese and English. I wrote this e-mail for tell you my many compliments because you're the best journalist. I read your articles on Metro for increase my English and you're helping me so much. I start to read Metro for this reason and your work impressed me a lot. Why your book isn't published in Italy? I'd like to read it. My country will be always behind in everything. I hope I made not waste you too much time with this e-mail! I renew my compliments to you. Good work!

MARIANO BELLINO, VIA E-MAIL

Reader 'solves the debt crisis'

If you have enough to retire comfortably, or even extravagantly, no social security for you. If you can afford private health insurance, no medicare or medicaid for you. If you earn in a tax refund what some people earn in a year, no refund for you. If you're not a citizen, no unemployment for you. If you're milking the system, your days are numbered. If you've served in the military, you are the exception. If you work for the government, you are not the exception. Be patriotic and realize when enough money is enough money. You can't take it with you when you die.

SPENCER COSGROVE, MEDFORD

Goodbye and good riddance

Tea Partiers and other believers in small government should move to Somalia. The government there is infinitely small; and without being dragged down by taxes, the economy must surely be booming.

JAKE SLOSAR, VIA E-MAIL

Free speech is what it's about

In the debt ceiling standoff, Tea Party Republicans took brinksmanship to a level formerly reserved for international hostilities. That provoked heated condemnation, including comparison to hostage-taking terrorists. Predictably, we're being subjected to the proverbial half-pint thunderstorm over it. Grow a thicker skin, folks. I support the right of Tea Party protesters to say the horrible stuff they do. Let's uphold free speech for both sides.

DAN WYLIE-SEARS, VIA E-MAIL

E-mail your letters: **letters@metro.us**
Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact information.

Horoscope

♌ Leo **July 23-Aug. 22.** Find that quiet corner free from all outside interference to work out a complicated or tedious problem that's been bothering you lately. You'll find the answer.
♍ Virgo **Aug. 23-Sept. 22.** You should be able to use to your advantage something beneficial that develops regarding an endeavor in which you're presently involved. It will elevate your hopes and expectations.
♎ Libra **Sept. 23-Oct. 23.** Although it is not unusual for you, your qualities of kindness and consideration for others will be very much in evidence to all with whom you're involved, making you extremely popular.
♏ Scorpio **Oct. 24-Nov. 22.** Any logical evaluations you get are likely to be seasoned with a bit of sensitivity, giving you added wisdom, not just good ideas. People won't be able to help taking you seriously.
♐ Sagittarius **Nov. 23-Dec. 21.** Most things you take on will work out extremely well for you because you'll instinctively know how to utilize whatever resources you have at your disposal with great efficacy.
♑ Capricorn **Dec. 22-Jan. 19.** Things should go much smoother for you than usual and consequently get you the type of cooperation you want and desire from your mate, partner or special someone.
♒ Aquarius **Jan. 20-Feb. 19.** This could be an interesting but unexpected day that will be productive, profitable and personally rewarding. Get down to business and don't let frivolous interests distract you.
♓ Pisces Feb. **20-March 20.** If there is some kind of assignment or personal project you would like to reorganize and get off to a fresh start, you won't find a better day to do so.
♈ Aries **March 21-April 19.** Finishing off the workweek with the completion of a project on which you've toiled hard and long will bring you great satisfaction.
♉ Taurus **April 20-May 20.** Because you're endowed with some impressively strong powers of concentration, use them constructively to sort out a project that you've been finding confusing and difficult.
♊ Gemini **May 21-June 20.** Although you're better known for rolling the dice rather than for being practical, you won't do anything that isn't well thought out when it comes to your commercial interests.
♋ Cancer **June 21-July 22.** It could be one of those rare days when you'll be able to do most anything you want without too much outside interference. Why not focus your efforts on advancing a personal aim?

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65 Rural elec. provider
66 PC key

1	2	3	■	4	5	6	7	8	■	9	10	11	12	
13			■	14					15					
16			17						■	18				
19					■	■	20		21					
22					23	24	■	25				■	■	■
■	■	■	26				27	■	28			29	30	31
32	33	34	■	35				36	■	37				
38			39	■	40				41	■	42			
43				44	■	45				46	■	47		
48					49	■	50				51	■	■	■
■	■	■	52			53	■	54				55	56	57
58	59	60					61	■	■	62				
63					■	64		65	66					
67						68					■	69		
70				■	■	71					■	72		

					5	3	2	
	3							4
	4	1			9	7		
		3	4	9				7
7		4				1		2
5				8	7	4		
		7	3			2	1	
6							7	
	2	9	5					

SUDOKU **LEVEL: EASY**

	5		9			7		1
	1	4			8	3		
	6			5				8
			1					4
1	7						3	5
4					7			
5				8			2	
		9	7			5	8	
7		8			6		1	

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

■	L	E	T	■	R	S	V	P	■	B	A	G	G	Y
Y	A	M	S	■	O	H	I	O	■	A	T	A	R	I
E	D	I	E	■	C	O	N	K	■	S	T	R	O	P
T	E	L	■	L	O	O	S	E	C	H	A	N	G	E
I	N	E	X	A	C	T	■	■	H	E	R	F	■	■
■	■	■	A	P	O	■	O	W	E	D	■	R	A	W
S	P	E	C	S	■	B	R	I	C	■	D	I	S	H
N	E	X	T	■	C	R	A	C	K	■	A	N	T	E
A	L	P	O	■	H	U	L	K	■	F	U	G	I	T
G	E	O	■	K	I	T	S	■	J	I	B	■	■	■
■	■	S	H	U	N	■	■	P	E	R	S	I	A	N
B	L	U	E	B	O	T	T	L	E	S	■	L	G	E
R	U	R	A	L	■	B	O	A	R	■	B	I	A	S
A	L	E	T	A	■	S	I	T	E	■	S	A	P	S
S	U	S	H	I	■	P	L	O	D	■	A	D	E	■

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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BC's Herzlich on to the NFL, New York

- Made his name with Eagles as a tenacious linebacker, cancer survivor
- He doesn't care where he plays for NYG
- Just that he makes the team

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▶ Giants GM Jerry Reese said he sees Mark Herzlich as a player who can line up at any linebacker slot.

Mark Herzlich has overcome far greater setbacks than not being drafted. So when the former Boston College star was bypassed by every team in April's NFL draft, he simply shrugged it off and went back to work.

Herzlich, a star linebacker at BC when he famously beat cancer, wasn't going to let something as trivial as a draft snub throw him off course.

His determination paid off soon after the NFL lockout ended, when he inked a free-agent deal with the New York Giants.

Herzlich was plenty familiar with the G-Men; they're his family's favorite team. And the Giants are plenty familiar with Boston College, too.

"There are a lot of BC connections everywhere I go here, which is nice," Herzlich said. "Mathias [Kiwanuka] is back. And there's Chris Snee, the Maras, and of course Coach Coughlin.

"There's certainly some different terminology, but we played the same basic type of defense at Boston College. I feel my coaches there prepared me well for being here. So a lot of it translates, and a lot of the terminology is the same."

New York GM Jerry Reese said familiarity with the system will certainly help Herzlich's cause. And signing the undrafted linebacker and cancer survivor, he said, was anything but a feel-good PR ploy.

"I think Herzlich is kind of like a joker," Reese said. "He can play any of the linebacker spots. He can play strong, he can play the middle, he can play the weakside and he can reach the passer."

As for where he ends up with New York, Herzlich said he couldn't care less.

"I see myself wherever they put me," he said. "I'm just trying to move up that depth chart and make the squad. Whether it's Sam, Mike or Will, it doesn't matter."

TONY WILLIAMS
sports@metro.us

Survivor

Herzlich knows being a cancer survivor is a big part of his identity.

- **"I think there's been a little closure to the whole cancer story,"** he said. "But obviously I don't want it to go away because I'm very proud of what I went through, and I want the story to help as many people as possible."
- **"But for the next 28 to 30 days,** it's all about learning the plays, knowing all this stuff by heart and then executing on the field."

Patriots sign top pick Solder

The Patriots signed first-round pick Nate Solder, and the tackle practiced with the team Thursday.

His contract is reportedly for four years and worth in the area of $8.5 million.

Bill Belichick was reluctant to cement him in on either side of the offensive line.

"[Left tackle is] what he played," Belichick said. "And he played it well. That's why we drafted him. But can he play right tackle? I think he has the skill set to, but we'll see."

METRO

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▶ Shalrie Joseph

Can Revs keep up solid play?

The Revolution's season hasn't exactly been fun.

They went three months without a win, have scored just 20 goals and sit seventh (out of nine) in the East.

But the team plays three of their next four games at home. After putting together a nice road stretch recently, that could be a boost. They host Chivas USA on Saturday.

"It will be great if we can take the advantage and get the points," coach Steve Nicol said. "We have to make sure we have the same attitude and the same effort." JIMMY TOSCANO

Quoted

"I'll f— him up. Where's St. Pierre at? Georges St. Pierre, call me. ... I'm not gonna lose to no f—ing Canadian."

PATRIOTS WR CHAD OCHOCINCO, "CALLING OUT" THE UFC WELTERWEIGHT CHAMP IN AN ONLINE VIDEO.

"He talks so much s— it's unbelievable."

UFC PRESIDENT DANA WHITE — NO STRANGER TO TALKING HIMSELF — LAUGHINGLY RESPONDING TO OCHOCINCO DURING THURSDAY'S UFC 133 NEWS CONFERENCE IN PHILADELPHIA.

Something left on UFC 133 card after injury run

Fight slate depleted, not wiped out ● Evans, Ortiz highlight show in Philadelphia ● No titles are on the line, though ● Tickets still available

Booking bouts for a high-profile event like Saturday's UFC 133 in Philadelphia is simple.

Actually having both fighters step into the ring? That's another story entirely.

This weekend's pay-per-view card was supposed to include Jon Jones defending his light heavyweight title against Rashad Evans, Antonio Rogerio Nogueira facing Rich Franklin and Vladimir Matyushenko fighting Alex Gustafsson.

Due to an uncanny spate of injuries, none of those bouts will actually take place.

"It wasn't difficult putting [the fight card] together," UFC president Dana White said at Thursday's prefight news conference. "It was difficult keeping it together."

Instead of a title shot against Jones, Evans will be meeting last-minute fill-in Tito Ortiz. Both are former light heavyweight champions; White said Thursday that Evans will definitely receive a title shot with a win, though the resurgent Ortiz would likely have more work to do.

Evans and Ortiz met at UFC 73 in 2007. That fight ended in a draw after Ortiz was docked a point for grabbing the cage.

Thursday, both emphasized the differences in their current styles, as compared to that bout.

"I'm a different person mentally, physically, emotionally," Ortiz said. "I'm everything I always wanted to be, for myself and for the UFC."

Evans blamed a weak performance in his first go-round with Ortiz on a lack of experience.

He's been in six fights — five wins — since UFC 73, though injuries to himself and opponents have kept him out of the ring since beating Rampage Jackson in May 2010.

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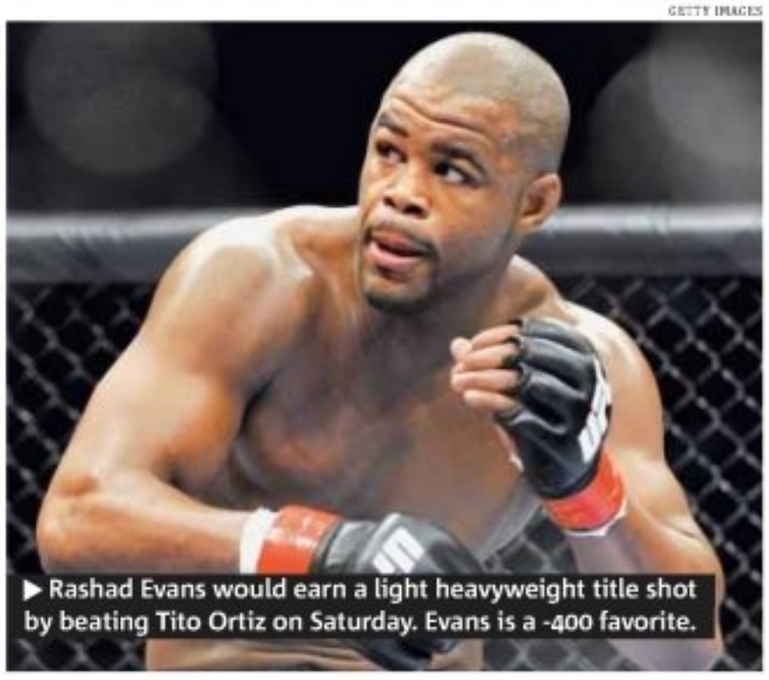

▶ Rashad Evans would earn a light heavyweight title shot by beating Tito Ortiz on Saturday. Evans is a -400 favorite.

On the air Saturday
Prelims: 8 p.m., Spike TV
Main card: 9 p.m., PPV

Undercard

There's more than Evans-Ortiz II on the injury-ravaged fight card.

- **Veterans Vitor Belfort and Yoshihiro Akiyama** make up the co-main event. Akiyama is just 1-2 in the UFC, but all three bouts earned Fight of the Night honors.
- **The most meaningful fight Saturday** matches up-and-comer Rory MacDonald against veteran gatekeeper Mike Pyle. Just 22, MacDonald has lost only once.

The series in pictures

PHOTOS
1. AL BELLO/GETTY IMAGES
2. ELSA/GETTY IMAGES
3. JIM MCISAAC/GETTY IMAGES
4. JIM ROGASH/GETTY IMAGES

1 Jon Lester will take the mound against the surprising **Bartolo Colon** in the opener of the Red Sox's three-game weekend series against the Yankees on Friday (7:10 p.m., NESN, WEEI). Colon, who's won two straight, is 8-6 with a 3.30 ERA.

2 **John Lackey** will look to continue his solid ways in Saturday's Fenway Park matinee (4:10 p.m., FOX, WEEI). He's been between very good and decent in each of his last five outings. But winning won't be easy: He's matched up against Yanks ace CC Sabathia.

3 Sunday's finale of the key AL East series will be pitched by **Freddy Garcia** and Josh Beckett. Both have been good this year; that was expected from Beckett, but not from Garcia, a reclamation project who's 10-7 with a 3.22 ERA and 1.30 WHIP.

4 The Sox went into Thursday night's matchup against the Indians with a one-game lead over New York in the division. They might have been tied — or worse — but for **Jacoby Ellsbury**'s recent heroics. Boston's center fielder, simply put, is red-hot ... especially when it counts. METRO

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Sports in brief

Klinsmann names roster

CHICAGO. New U.S. men's national soccer team coach Jurgen Klinsmann named his 22-man roster Thursday for next week's friendly with Mexico.

Landon Donovan, Freddy Adu and Tim Howard were among the big names who made the cut. Seven players represent MLS — but no Revs. METRO

Eagles DT has brain issue

BETHLEHEM, PA. Eagles DT Mike Patterson, who suffered a seizure at training camp this week, has a brain condition that may require surgery, according to online reports. METRO

MLB, A-Rod to meet up

NEW YORK. MLB will speak to Yankees 3B Alex Rodriguez "soon" about his alleged involvement in illegal poker. METRO

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Ieasha James

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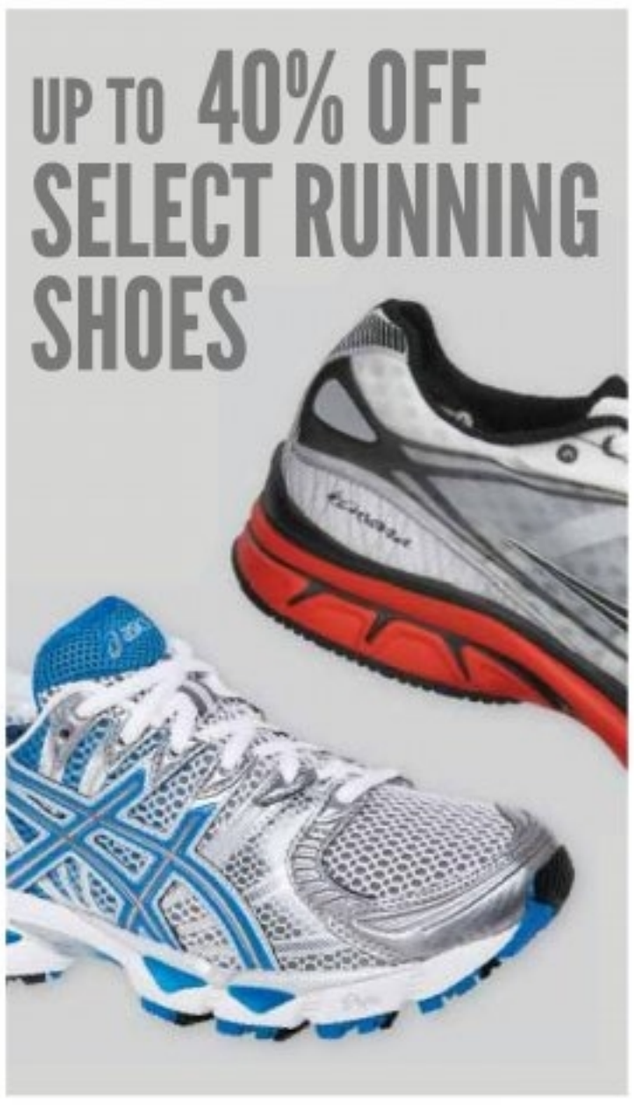

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